



A collection of poems by the English war poet and soldier of the First World War, Wilfred Owen. Owen is regarded by historians as the leading poet of the First World War, known for his war poetry on the horrors of trench and gas warfare. It stood in stark contrast to both the public perception of war at the time, and to the confidently patriotic verse written earlier by war poets such as Rupert Brooke. Only five of Owen's poems had been published before his death, one of which was in fragmentary form. Only one week before the end of the war, whilst attempting to traverse a canal, he was shot in the head and killed. (Summary modified from Wikipedia)

**Read by volunteers. Total running time: 56:47**

- |  |                                   |
|--|-----------------------------------|
| 00 - Preface – 1:50                              | 12 - The Sentry – 2:06            |
| 01 - Strange Meeting – 4:18                      | 13 - The Dead-Beat – 1:47         |
| 02 - Greater Love – 1:39                         | 14 - Exposure – 3:23              |
| 03 - Apologia pro Poemate Meo – 2:23             | 15 - Spring Offensive – 3:42      |
| 04 - The Show – 2:07                             | 16 - The Chances – 1:46           |
| 05 - Mental Cases – 1:57                         | 17 - S. I. W. – 3:17              |
| 06 - Parable of the Old Men and the Young – 1:14 | 18 - Futility – 1:24              |
| 07 - Arms and the Boy – 0:52                     | 19 - Smile, Smile, Smile – 2:04   |
| 08 - Anthem for Doomed Youth – 1:22              | 20 - Conscious – 1:21             |
| 09 - The Send-off – 1:17                         | 21 - A Terre – 4:04               |
| 10 - Insensibility – 2:58                        | 22 - Wild with all Regrets – 2:38 |
| 11 - Dulce et Decorum est – 2:02                 | 23 - Disabled – 3:53              |
|  | 24 - The End – 1:23               |

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